K0SK-269

Resin charm lesson manual



ATTENTION *read the followings before start

If children accidentally put the contents into their mouth or swallow them, it may cause damage to their health. Keep out of reach of children and pets It children accountingly put the contention motion motion of swarrow manine, it flag cause canadige to have head in the point or track to children and pairs. The content of completed design. The contention may change Makes sure all are included before the lesson. The print may vary in color. The patterns of the linn may come of thy sorraricing with your fingemails or scissors. Dotted lines may remain on the edges of the linn. Cut them of twith scissors. Print on the linn way be mainlighted or burry due to manufacturing process. The exercise sciences are all are included before the lesson. The print may vary in color. The patterns of the linn may come of thy sorrarised prover fingemails or scissors. Dotted lines may remain on the edges of the linn. Cut them of with acissors. Print on the linn way be mainlighted or burry due to manufacturing process. The exercise science was all the science model may be hot by being irradiated with a lamp for resin. When the silic one mold is hot, remove resin after the mold cools down. Be careful not to stain your clothes. Netla parts may have uneven sufficience due to plate counting process.

About LED resin

Read the hand manual handouts for LED resin before start. When handling LED resin, work away from direct sunlight and UV ray (in the room away from the window). When you don't use lamp, please turn it off.

About silicon mold

Wipe off dust or garbage on the surface before use. This product is not edible. Do not put it into the mouth. This product is consumable product and deteriorated as you use repeatedly. Duability depends on the materials, ways or use, times of use. Resis cannot be removed nearly from the mold which has been deteriorated. When using colored resin, the color may stain the mold. Durability may change by the state of storage. When removing you artwork from the mold, do not use a spatula. Do not warp the mold too much, which may cause damage to a finished artwork. Do not put the mold on the printed paper, which stains the mold with printing i nk. The mold is an imported product. There may be some scratches. When producing a three-dimensional shape silicone mold, material to enhance heat-resistant, elasticity, and strength, and prevent from deterioration is put in the some scatches, men producing a mereamentation a stage sinche mou, material to emaile mean estation, elasticity, and stering at an prevention detendant is put in mold. Because of that, the color of the mold may tend to turn much yellower with time. This is unavoidable phenomenon to mai ntain the characteristics, but it does not have an effect on creating resin artwork. [How to store]

Do not store in direct sunlight and avoid dirt. Keep out of reach of children. Keep away from heat. The shape may change. Do not put one over another when storage. About metal parts

As the color of plate coating may be affected if they were touched with sweat or stored in dirt, please wipe away the sweats or dirt with a soft cloth before you store them. We also recommend you to store the metal parts in a bag with zipper. Please never wipe the metal parts with jewelry polishing cloth containing abrasive material that will affect the color of the plate coating.

Tools and materials needed

Prepare the tools beside the table customers sit at. *prepare a little bit more than necessity.

Prepare any other tools as needed.

Tools needed	LED resin	Please read the hand manual handouts before use	
	Lamp for LED resin	Resin usage: approx. 144g (for 12 people)	
	Toothpick	For work with handling resin	
	Tweezers	For tiny work	
	Scissors	For cutting films or something else	
	Flat-nose pliers	For fastening or loosening a round jump ring. *2 pliers are needed at a time	
	Masking tape	For fixing the parts	
Necessary but convenient	File	For filing of the resin	
	Paper for covering table	For covering table to prevent staining	
	Silicone mat (2in. x 2in.)	For covering table and moving the artwork	
	Cardboard (2in. x 2in.)		
	Paper towel (or tissues)	For wiping resin off the hands or tables	
	or wet tissues		
	Gel cleaner (RS-1, Rs-2)	For wiping resin off the hands or used tools	
		*cannot wipe resin off the paper or clothes	
	Plastic bag	For bringing the artwork home, for using as a garbage bag	
	Silicone cup (RS-445)	For dividing resin into a potion for a person	
	Embossing Heat tool (BFRS-12)	For removing bubbles formed on resin *use before hardening resin	
	Tray for parts	For preventing from missing tiny parts	

- About a lesson Hours for work : Approx.20min. (not including hardening time)
- Prepare the tools and materials near the tables the customers sit at. * Make sure all parts are included
- Have the customers make their artworks.
- After finishing, check all the artworks (Make sure resin fully harden and no gap between a jump ring).
- *Dispose of the surplus resin after hardening the resin according to your local regulations. The resin is categolised nonrecyclable plastic when disposal.

Recommended products



Resint LED resin

the new quality and price.



Resin plus

JPY24.8/g

EE= /0064

Perfect by transparency, short hardening time, cost performance, undeformability and usability. Realizing resin artists' ideal.

500

XSR-6 / 500g

Comparison Chart of characteristics

Factor

Cost performance

for Perfect Resin and Resin plus

Perfect Resin

JPY24.0/g



Particular LED resin about quality and price. Broaden and evolve the possibility of resin with

XSR-2/25g XSR-3/55g XSR-4/100g XSR-5/250g

[Other products]

Embossing heat tool

BEHB-12

Easily remove bubbles formed on resin,

which makes your artwork look prettier.

	50g/1200 yen	55g/2364 yen
Density (thick liquid or watery liquid)	relartively high	high a little
Odor (not fragrance)	relatively weak	weak
Hardening time	short	relatively long
Transparency	*****	****
Usability	*****	*****
(if removing from the mold neatly or not)	*****	
Deformability	*****	*****
(if being warped or not when coating or rem	oving from the mold)	
Contraction	*****	*****
(if shrinking or not when coating or removing	g from the mold)	
Hardness	****	***
(hardness of something hardening)	****	
Yellowing	*****	****
(period of time when turning yellow)	*****	

Resin lamp which harden resin, essential for LED&UV Lamp resin handcraft. Vary in characteristics depending on wattage, form of lamp. Find the best one for your art style.



Silicone cup

Essential for coloring resin.

Convenient for dividing resin.

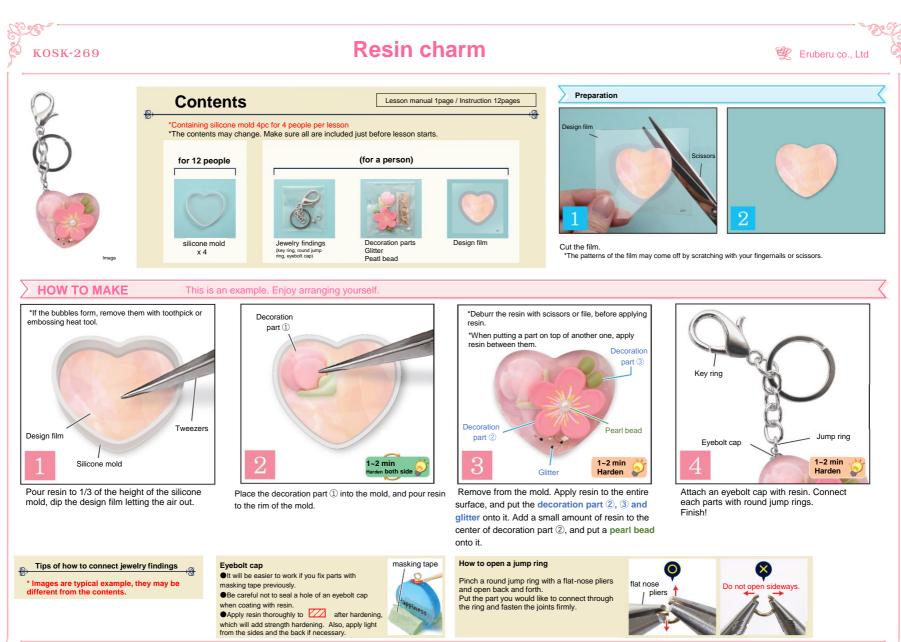




Gel cleaner

Wiping off resin smeared on your hands or used tools.





<ATTENTION>

If children accidentally put the contents into their mouth or swallow them, it may cause damage to their health. Materials used in this kit may vary in the color, shape, size and patterns. The quantity of the contents are inconsistent, which may make your artwork look different from the Sample of completed design. The contents may change. Make s ure all are included just before the lesson. The print may vary in color. The patterns of the film may come off by scratching with your fingernails or scissors. Dotted lines may remain on the edges of the Film. Cut them off with scissors. Print on the film may be missigned or blurry due to manufacturing process. Tweezers are convenient for handling resin. If your hands or the worktable become dirty, wipe out with the wet tissues. Wipe out the silicone mold before reuse it. The silicone mold is hot, remove resin after the mold cools down. Be c areful not to stain your clothes. Metal parts may have uneven surface due to plate coating process.